



Gothenburg-based Swedish composer, sound designer, and multi-instrumentalist Magnus Birgersson created Solar Fields in the late 1990s.

Magnus was raised in a musical family and began playing piano and synthesizers in the 1970s. In the mid-1980s he began combining synthesizers with computers. In addition to his ambient work, he has also been a guitar player in rock bands, pianist in jazz funk bands, and keyboard player in drum and bass bands.”

He currently collaborates with Vincent Villuis, a.k.a. AES Dana, on H.U.V.A. Network and T.S.R. in the company of Daniel Segerstad and Johannes Hedberg from Carbon Based Lifeforms.

Under the moniker Solar Fields he composed 15 solo albums and appeared on over 60 various compilations.

His first solo release was an ambient album named Reflective Frequencies, released on Ultimae in 2001.

This was followed two years later by Blue Moon Station, which also included downtempo and trance, and was designed as a single fluid story.

In late 2005 Solar Fields composed Leaving Home and Extended, the later being a limited edition.

His 5th album Earthshine, launched in 2007, featured more upbeat soundscapes blending morning

trance, progressive, psychedelic, tribal and ambient music. This up-tempo album was warmly received by the progressive and psytrance scenes. This led to Electronic Arts (EA) and DICE commissioning Solar Fields for the in-game score for Mirror's Edge, a first-person action adventure video game released worldwide on November 14, 2008. The soundtrack was included in the VGC's "Top 20 Original Soundtracks in Gaming".

The following year Solar Fields released Movements. The album was ranked in the top 10 of best albums by Echoes listeners. The album Movements was also used as the soundtrack for the indie game Capsized from the small Canadian studio Alientrap in 2011.

In 2010 he used the harmonies and melodies of Movements in a remix album titled Altered - Second Movements and started the Origin series, four albums which aim to present archives and unreleased songs. Until We Meet the Sky and Random Friday were composed in parallel.

In 2013 he released the second album in the Origin series, Origin #02.

2014 Solar Fields started the label droneform records, the first release was an triple album called RGB Collection, aka RED, GREEN, BLUE.

Solar Fields music can also be heard in the game Little Big Planet 3 that was released in November 2014.



Links:

<https://www.facebook.com/solarfields>

<http://solarfields.com/>

<https://www.youtube.com/channel/UCofKjBteZYz-k4VAtrT01A>

<https://soundcloud.com/solarfields>

<http://instagram.com/solarfieldsofficial>

<https://solarfields.bandcamp.com/>

<https://www.facebook.com/FeelLifeMusic/>

<https://feellifemusic.com>



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